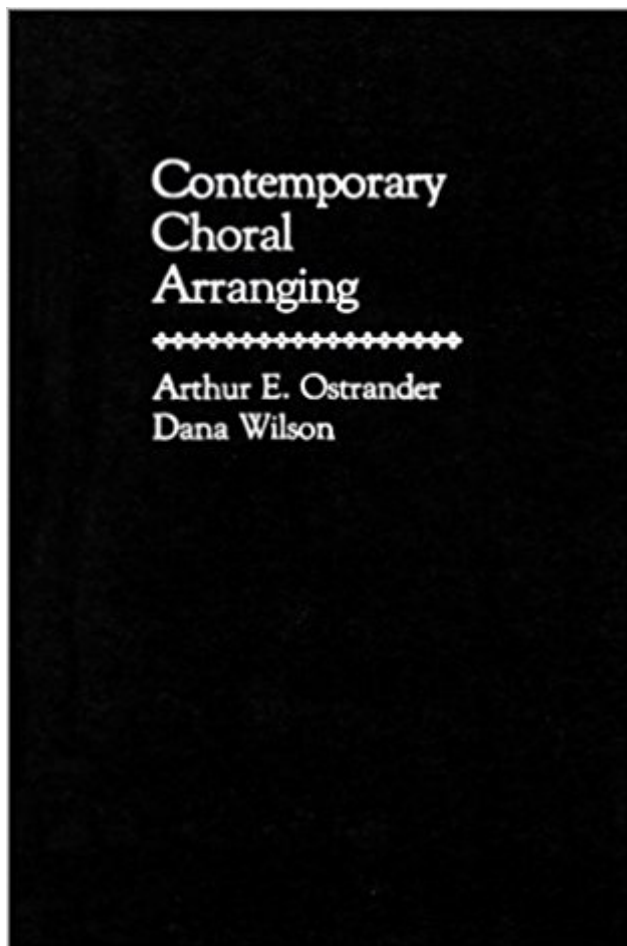


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Contemporary Choral Arranging



Synopsis

Comprehensive text about Choral Arranging which encompasses various styles of arranging, uses current source material, and follows a logical, pedagogical order.

Book Information

Paperback: 320 pages

Publisher: Pearson; 1 edition (August 14, 1986)

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Average Customer Review: 3.3 out of 5 stars 8 customer reviews

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Customer Reviews

Comprehensive text about Choral Arranging which encompasses various styles of arranging, uses current source material, and follows a logical, pedagogical order.

Great!!! It looks like new book!Thanks.

great

Without delving into to much theory, it generally does a good job of reviewing the basics of arranging choral music.

Was not the edition in the picture.

The state of the book was not described appropriately, I found the book to be more worn and battered, but it was a good price

This book is absolutely wonderful...so much so, it deserves a kiss before I go to bed each night! Seriously, though, this book is well organized, chock-full of information, and can be digested at a rapid pace if you find yourself getting really into it (which is very likely to happen). As one can guess, it starts off with basic info about various vocal ranges. Then, it gets you started on the basics behind note-for-note harmonization for voice, utilizing primary triads only at first, then including secondary triads, diatonic sevenths, and chromatic chords as you desire. It features a chapter on writing material for introductions, endings and interludes, and a very useful chapter on smooth vocal modulations. It also builds up your vocal arranging toolbox by taking you from two-part to four-part arranging, including the various techniques (figuration, ostinato, imitation, vocal background) that you can use with each technique. It covers a little bit of barbershop technique, and has an entire chapter on jazz vocal harmony, where it discusses the uses of upper extension tones, substitutions, and how to make the most of these. Throw in material dealing with other contemporary styles (pop, rock, country), a chapter on getting arrangements published, and chapters concerning the role of instrumental accompaniment - and you're looking at the holy grail of choral arranging. Whether you want to arrange hymns, showtunes, jazz or pop/rock, this book will be an invaluable aid! It's so well-explained, in fact, that you'll immediately be able to HEAR the logic and techniques behind vocal arrangements that once sounded complex. Plus, each chapter gives you exercises at the end so you can immediately put theory to practice...and there's no additional workbook to buy - everything you need is included in TWO appendices in the back. One appendix has melodies only (usually of a simple folk/hymnal nature), which are to be used in the assignments. The other appendix has some complete vocal arrangements, to be used for analysis while reading certain chapters. I hate to be long-winded here, but since this doesn't have the 'Search Inside' feature with this book, I figured potential buyers may want to know the bounty of information contained in this book before they drop \$70-100 on it. Don't spend half a year eyeballing this book like I did, buy it now!

The content of the book is excellent. The paperback format is atrocious. The cover on most decent paperbacks contains a crease front and back near the binding to assist in opening. This does not. No matter how carefully you try, when you open the book the cover cracks unevenly. The book won't stay open so it is difficult to play the examples given. I am not sure the book will hold together by the time it takes to complete it. This binding is something you might expect on a cheap \$1 paperback not one that costs a \$100. Whoever is responsible for this at Prentice-Hall ought to be drawn and quartered.

I have used this text in my university level arranging classes for several years and have found it to be an excellent text- virtually w/out peer in the subject it covers. Not only is the information useful and accurate but the style and writing is clear and to the point. The exercises are very valuable- they cover the full range of styles needed for the contemporary choral arranger. It is a pleasure to use and I recommend it most highly. In fact I was just beginning to write such a text when this one came out. I gave up immediately- this is the one that was needed.

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